

Search PW:

go!

archives:2005 » May 25th



extended search

Week of June 1-7, 2005

registered user log-in

home cover story features columns

this just in a & e archives

listings movie times menu guide personals classifieds submit an ad

good stuff

about us/contact



Art Fun in the

>> SUMMER GUIDE 2005

Summertime

This summer's offerings seem more robust than usual.

by Roberta Fallon



Fall and spring are blockbuster seasons in the art world, when big egos and big money come out to play. Summer's a time with less bombast, smaller crowds and quieter moments. This summer has particularly mellow offerings featuring more collaborative projects and camaraderie than in recent years.

Collaborative Groups

Temple Gallery's first floor will be full of the collective spirit June 3 to July 22 in "Summer Friends With New Roses," an installation by Joy Feasley in collaboration with Kait Midgett (founder of the **Project Room**) and Paul Swenbeck.

Inspired by Indian miniature paintings and by domestic shrines, the installation will alter the architecture of the gallery and adorn it with paintings and dioramas for an otherworldly immersion. The artists are producing a zine for the show that includes contributions by local artists.

On June 21 at 6 p.m. Feasley will talk about her art with artist Clint Takeda, followed by a BYOP-bring your own pie-party.

Beginning July 1 **Space 1026** will present its first group show of current artist/members since the collective opened its doors in 1997. The Arch Street collective usually showcases artists from outside the group in its monthly exhibitions. But since 1026 added new members recently, it's time to introduce the whole family.

Member Liz Rywelski told me the show is in preparation for the collective's installation at the **Yerba Buena Center** in January 2006. The show at the San Francisco venue also features Canadian collectives **Royal Art Lodge** (Winnipeg) and **Instant Coffee** (Toronto).



last week's issue



Big Groups





Assistant curator Robert Cozzolino organized the large show, which will include works by historical figures such as John Singleton Copley and Benjamin West, as well as works by 20th-century artists such as Franz Kline and Robert Motherwell, and contemporary artists Charles Burns, Ed Ruscha and Barbara Kruger.

Cozzolino told me PAFA's collection is rich in drawings and prints, and includes paper works by some big-name American artists who aren't otherwise in the PAFA collection. The show will also include artists' sketchbooks and archival material.

In PAFA's **Morris Gallery** "Paratrooper II," an installation by Korean-born Brooklyn artist Do-Ho Suh, opens June 18. Made in collaboration with the **Fabric Workshop and Museum**, the piece looks like a paratrooper knitted in translucent nylon monofilament, his body made of many smaller paratroopers knitted into it. "Paratrooper II" will hang from the ceiling as if descending from the sky, a ghostly surreal threat.

Outdoor Groups

With her first outdoor exhibit "Inside/Outside: Passages" opening June 5 at **Abington Art Center**, curator Amy Lipton continues to explore art about the environment. "Passages" has site-specific work by five artists-Warren Angle, Joan Bankemper, Michele Brody, Lisa Murch and Roy Staab. Angle, an environmental artist and exhibition curator at **Fleisher Art Memorial**, described his piece *La Brea* to me recently when I ran into him at Fleisher. It'll look like the storied L.A. tar pit, only with bunnies (statues, not real) caught in the goop.

Also opening at AAC on June 5 are Brian McCutcheon's *Totus Mundus Agit Histrionem*, a large outdoor proscenium arch framing the woods and garden, and J. Morgan Puett's *The Lost Meeting*, a collaborative project with composer David Lang and others that's sited in an abandoned Quaker meetinghouse in the woods.

International Groups

Pentimenti Gallery opens "Criss Cross" on June 3. The Philadelphia-Zurich exchange show brings work by five Swiss artists to the gallery at the same time that work by five Pentimenti artists-Steven Baris, Richard Bottwin, Kevin Finklea, Kathryn Frund and Franco Muller-will be on view at **Ute Barth Gallery** in Zurich.

This is Pentimenti's second international project, fueled by gallerist Christine Pfister's desire "to make my contribution to the cultural fabric of communities here and abroad," she said in an email. Pfister's first cross-cultural project was a juried three-month artists' residency in Switzerland in 2003 that was won by **Vox Populi** artist Joseph Hu.

The **Print Center**'s "79th Annual International Competition: Printmaking" is a great opportunity to take the pulse of printmaking in the world. Four Philadelphia area artists-Jeanne Jaffe, Kip Deeds, Daniel Brewer and Althea Murphy-Price-are in this year's 35-artist show, which was juried by the **Museum of Modern Art**'s assistant curator of prints Judith Hecker.

Also up at the Print Center is Philadelphia painter Elizabeth Osborne's recent monoprints, which have never been exhibited. The show by Osborne, a longtime supporter of the Center, is part of their 90th anniversary celebration.

Summer News

Summer's energy is not the high-voltage variety of the fall season, but the mellower pace and offerings are a different shade of great.

"Space 1026: Down From the Mount"

July 1-31. Space 1026, 1026 Arch St. 215.574.7630. www.space1026.com

"Summer Friends With New Roses"

June 3-July 22. Temple Gallery Old City, 45 N. Second St. 215.925.7379. www.temple.edu/tyler

"Light Line and Color"

June 25-Sept. 4. Pennsylvania Academy of the Fine Arts, Samuel M.V. Hamilton Bldg., 118 N. Broad St., first fl. 215.972.7600. www.pafa.org

"Do-Ho Suh: Paratrooper II"

June 18-Aug. 21. Pennsylvania Academy of the Fine Arts, Morris Gallery, 118 N. Broad St. 215.972.7600. www.pafa.org

"Inside/Outside: Passages," "J. Morgan Puett: The Lost Meeting" and "Brian McCutcheon: Totus Mundus Agit Histrionem"

June 5-Nov. 23. Abington Art Center, 515 Meetinghouse Rd., Jenkintown. 215.887.4882. www.abingtonartcenter.org

"Criss Cross"

June 3-July 10. Pentimenti Gallery, 145 N. Second St. 215.625.9990. www.pentimenti.com

"79th Annual International Competition: Printmaking" and "Recent Prints: Elizabeth Osborne"

Through July 23. Print Center, 1614 Latimer St. 215.735.6090. www.printcenter.org

Additional articles by Roberta Fallon:

Surreal Estate (Jun 01 '05)
Myth Understanding (May 25 '05)
Schools' Clout (May 18 '05)
"Babel" Rouser (May 11 '05)
"Challenge" Met (May 04 '05)



print friendly version

back to top



home | archives | listings | classifieds | personals | submit an ad | good stuff | about us/contact © 2005 Review Publishing Privacy Policy



Search PW:

go!

archives:2005 » May 25th



extended search

Week of June 1-7, 2005

registered user log-in

home cover story features columns

this just in a & e archives

listings movie times menu guide personals classifieds submit an ad

good stuff

about us/contact



Art Fun in the

>> SUMMER GUIDE 2005

Summertime

This summer's offerings seem more robust than usual.

by Roberta Fallon



Fall and spring are blockbuster seasons in the art world, when big egos and big money come out to play. Summer's a time with less bombast, smaller crowds and quieter moments. This summer has particularly mellow offerings featuring more collaborative projects and camaraderie than in recent years.

Collaborative Groups

Temple Gallery's first floor will be full of the collective spirit June 3 to July 22 in "Summer Friends With New Roses," an installation by Joy Feasley in collaboration with Kait Midgett (founder of the **Project Room**) and Paul Swenbeck.

Inspired by Indian miniature paintings and by domestic shrines, the installation will alter the architecture of the gallery and adorn it with paintings and dioramas for an otherworldly immersion. The artists are producing a zine for the show that includes contributions by local artists.

On June 21 at 6 p.m. Feasley will talk about her art with artist Clint Takeda, followed by a BYOP-bring your own pie-party.

Beginning July 1 **Space 1026** will present its first group show of current artist/members since the collective opened its doors in 1997. The Arch Street collective usually showcases artists from outside the group in its monthly exhibitions. But since 1026 added new members recently, it's time to introduce the whole family.

Member Liz Rywelski told me the show is in preparation for the collective's installation at the **Yerba Buena Center** in January 2006. The show at the San Francisco venue also features Canadian collectives **Royal Art Lodge** (Winnipeg) and **Instant Coffee** (Toronto).



last week's issue



Big Groups





Assistant curator Robert Cozzolino organized the large show, which will include works by historical figures such as John Singleton Copley and Benjamin West, as well as works by 20th-century artists such as Franz Kline and Robert Motherwell, and contemporary artists Charles Burns, Ed Ruscha and Barbara Kruger.

Cozzolino told me PAFA's collection is rich in drawings and prints, and includes paper works by some big-name American artists who aren't otherwise in the PAFA collection. The show will also include artists' sketchbooks and archival material.

In PAFA's **Morris Gallery** "Paratrooper II," an installation by Korean-born Brooklyn artist Do-Ho Suh, opens June 18. Made in collaboration with the **Fabric Workshop and Museum**, the piece looks like a paratrooper knitted in translucent nylon monofilament, his body made of many smaller paratroopers knitted into it. "Paratrooper II" will hang from the ceiling as if descending from the sky, a ghostly surreal threat.

Outdoor Groups

With her first outdoor exhibit "Inside/Outside: Passages" opening June 5 at **Abington Art Center**, curator Amy Lipton continues to explore art about the environment. "Passages" has site-specific work by five artists-Warren Angle, Joan Bankemper, Michele Brody, Lisa Murch and Roy Staab. Angle, an environmental artist and exhibition curator at **Fleisher Art Memorial**, described his piece *La Brea* to me recently when I ran into him at Fleisher. It'll look like the storied L.A. tar pit, only with bunnies (statues, not real) caught in the goop.

Also opening at AAC on June 5 are Brian McCutcheon's *Totus Mundus Agit Histrionem*, a large outdoor proscenium arch framing the woods and garden, and J. Morgan Puett's *The Lost Meeting*, a collaborative project with composer David Lang and others that's sited in an abandoned Quaker meetinghouse in the woods.

International Groups

Pentimenti Gallery opens "Criss Cross" on June 3. The Philadelphia-Zurich exchange show brings work by five Swiss artists to the gallery at the same time that work by five Pentimenti artists-Steven Baris, Richard Bottwin, Kevin Finklea, Kathryn Frund and Franco Muller-will be on view at **Ute Barth Gallery** in Zurich.

This is Pentimenti's second international project, fueled by gallerist Christine Pfister's desire "to make my contribution to the cultural fabric of communities here and abroad," she said in an email. Pfister's first cross-cultural project was a juried three-month artists' residency in Switzerland in 2003 that was won by **Vox Populi** artist Joseph Hu.

The **Print Center**'s "79th Annual International Competition: Printmaking" is a great opportunity to take the pulse of printmaking in the world. Four Philadelphia area artists-Jeanne Jaffe, Kip Deeds, Daniel Brewer and Althea Murphy-Price-are in this year's 35-artist show, which was juried by the **Museum of Modern Art**'s assistant curator of prints Judith Hecker.

Also up at the Print Center is Philadelphia painter Elizabeth Osborne's recent monoprints, which have never been exhibited. The show by Osborne, a longtime supporter of the Center, is part of their 90th anniversary celebration.

Summer News

Summer's energy is not the high-voltage variety of the fall season, but the mellower pace and offerings are a different shade of great.

"Space 1026: Down From the Mount"

July 1-31. Space 1026, 1026 Arch St. 215.574.7630. www.space1026.com

"Summer Friends With New Roses"

June 3-July 22. Temple Gallery Old City, 45 N. Second St. 215.925.7379. www.temple.edu/tyler

"Light Line and Color"

June 25-Sept. 4. Pennsylvania Academy of the Fine Arts, Samuel M.V. Hamilton Bldg., 118 N. Broad St., first fl. 215.972.7600. www.pafa.org

"Do-Ho Suh: Paratrooper II"

June 18-Aug. 21. Pennsylvania Academy of the Fine Arts, Morris Gallery, 118 N. Broad St. 215.972.7600. www.pafa.org

"Inside/Outside: Passages," "J. Morgan Puett: The Lost Meeting" and "Brian McCutcheon: Totus Mundus Agit Histrionem"

June 5-Nov. 23. Abington Art Center, 515 Meetinghouse Rd., Jenkintown. 215.887.4882. www.abingtonartcenter.org

"Criss Cross"

June 3-July 10. Pentimenti Gallery, 145 N. Second St. 215.625.9990. www.pentimenti.com

"79th Annual International Competition: Printmaking" and "Recent Prints: Elizabeth Osborne"

Through July 23. Print Center, 1614 Latimer St. 215.735.6090. www.printcenter.org

Additional articles by Roberta Fallon:

Surreal Estate (Jun 01 '05)
Myth Understanding (May 25 '05)
Schools' Clout (May 18 '05)
"Babel" Rouser (May 11 '05)
"Challenge" Met (May 04 '05)



print friendly version

back to top



home | archives | listings | classifieds | personals | submit an ad | good stuff | about us/contact © 2005 Review Publishing Privacy Policy



Search PW:

go!

archives:2005 » May 25th



extended search

Week of June 1-7, 2005

registered user log-in

home cover story features columns

this just in a & e archives

listings movie times menu guide personals classifieds submit an ad

good stuff

about us/contact



Art Fun in the

>> SUMMER GUIDE 2005

Summertime

This summer's offerings seem more robust than usual.

by Roberta Fallon



Fall and spring are blockbuster seasons in the art world, when big egos and big money come out to play. Summer's a time with less bombast, smaller crowds and quieter moments. This summer has particularly mellow offerings featuring more collaborative projects and camaraderie than in recent years.

Collaborative Groups

Temple Gallery's first floor will be full of the collective spirit June 3 to July 22 in "Summer Friends With New Roses," an installation by Joy Feasley in collaboration with Kait Midgett (founder of the **Project Room**) and Paul Swenbeck.

Inspired by Indian miniature paintings and by domestic shrines, the installation will alter the architecture of the gallery and adorn it with paintings and dioramas for an otherworldly immersion. The artists are producing a zine for the show that includes contributions by local artists.

On June 21 at 6 p.m. Feasley will talk about her art with artist Clint Takeda, followed by a BYOP-bring your own pie-party.

Beginning July 1 **Space 1026** will present its first group show of current artist/members since the collective opened its doors in 1997. The Arch Street collective usually showcases artists from outside the group in its monthly exhibitions. But since 1026 added new members recently, it's time to introduce the whole family.

Member Liz Rywelski told me the show is in preparation for the collective's installation at the **Yerba Buena Center** in January 2006. The show at the San Francisco venue also features Canadian collectives **Royal Art Lodge** (Winnipeg) and **Instant Coffee** (Toronto).



last week's issue



Big Groups





Assistant curator Robert Cozzolino organized the large show, which will include works by historical figures such as John Singleton Copley and Benjamin West, as well as works by 20th-century artists such as Franz Kline and Robert Motherwell, and contemporary artists Charles Burns, Ed Ruscha and Barbara Kruger.

Cozzolino told me PAFA's collection is rich in drawings and prints, and includes paper works by some big-name American artists who aren't otherwise in the PAFA collection. The show will also include artists' sketchbooks and archival material.

In PAFA's **Morris Gallery** "Paratrooper II," an installation by Korean-born Brooklyn artist Do-Ho Suh, opens June 18. Made in collaboration with the **Fabric Workshop and Museum**, the piece looks like a paratrooper knitted in translucent nylon monofilament, his body made of many smaller paratroopers knitted into it. "Paratrooper II" will hang from the ceiling as if descending from the sky, a ghostly surreal threat.

Outdoor Groups

With her first outdoor exhibit "Inside/Outside: Passages" opening June 5 at **Abington Art Center**, curator Amy Lipton continues to explore art about the environment. "Passages" has site-specific work by five artists-Warren Angle, Joan Bankemper, Michele Brody, Lisa Murch and Roy Staab. Angle, an environmental artist and exhibition curator at **Fleisher Art Memorial**, described his piece *La Brea* to me recently when I ran into him at Fleisher. It'll look like the storied L.A. tar pit, only with bunnies (statues, not real) caught in the goop.

Also opening at AAC on June 5 are Brian McCutcheon's *Totus Mundus Agit Histrionem*, a large outdoor proscenium arch framing the woods and garden, and J. Morgan Puett's *The Lost Meeting*, a collaborative project with composer David Lang and others that's sited in an abandoned Quaker meetinghouse in the woods.

International Groups

Pentimenti Gallery opens "Criss Cross" on June 3. The Philadelphia-Zurich exchange show brings work by five Swiss artists to the gallery at the same time that work by five Pentimenti artists-Steven Baris, Richard Bottwin, Kevin Finklea, Kathryn Frund and Franco Muller-will be on view at **Ute Barth Gallery** in Zurich.

This is Pentimenti's second international project, fueled by gallerist Christine Pfister's desire "to make my contribution to the cultural fabric of communities here and abroad," she said in an email. Pfister's first cross-cultural project was a juried three-month artists' residency in Switzerland in 2003 that was won by **Vox Populi** artist Joseph Hu.

The **Print Center**'s "79th Annual International Competition: Printmaking" is a great opportunity to take the pulse of printmaking in the world. Four Philadelphia area artists-Jeanne Jaffe, Kip Deeds, Daniel Brewer and Althea Murphy-Price-are in this year's 35-artist show, which was juried by the **Museum of Modern Art**'s assistant curator of prints Judith Hecker.

Also up at the Print Center is Philadelphia painter Elizabeth Osborne's recent monoprints, which have never been exhibited. The show by Osborne, a longtime supporter of the Center, is part of their 90th anniversary celebration.

Summer News

Summer's energy is not the high-voltage variety of the fall season, but the mellower pace and offerings are a different shade of great.

"Space 1026: Down From the Mount"

July 1-31. Space 1026, 1026 Arch St. 215.574.7630. www.space1026.com

"Summer Friends With New Roses"

June 3-July 22. Temple Gallery Old City, 45 N. Second St. 215.925.7379. www.temple.edu/tyler

"Light Line and Color"

June 25-Sept. 4. Pennsylvania Academy of the Fine Arts, Samuel M.V. Hamilton Bldg., 118 N. Broad St., first fl. 215.972.7600. www.pafa.org

"Do-Ho Suh: Paratrooper II"

June 18-Aug. 21. Pennsylvania Academy of the Fine Arts, Morris Gallery, 118 N. Broad St. 215.972.7600. www.pafa.org

"Inside/Outside: Passages," "J. Morgan Puett: The Lost Meeting" and "Brian McCutcheon: Totus Mundus Agit Histrionem"

June 5-Nov. 23. Abington Art Center, 515 Meetinghouse Rd., Jenkintown. 215.887.4882. www.abingtonartcenter.org

"Criss Cross"

June 3-July 10. Pentimenti Gallery, 145 N. Second St. 215.625.9990. www.pentimenti.com

"79th Annual International Competition: Printmaking" and "Recent Prints: Elizabeth Osborne"

Through July 23. Print Center, 1614 Latimer St. 215.735.6090. www.printcenter.org

Additional articles by Roberta Fallon:

Surreal Estate (Jun 01 '05)
Myth Understanding (May 25 '05)
Schools' Clout (May 18 '05)
"Babel" Rouser (May 11 '05)
"Challenge" Met (May 04 '05)



print friendly version

back to top



home | archives | listings | classifieds | personals | submit an ad | good stuff | about us/contact © 2005 Review Publishing Privacy Policy



Search PW:

go!

archives:2005 » May 25th



extended search

Week of June 1-7, 2005

registered user log-in

home cover story features columns

this just in a & e archives

listings movie times menu guide personals classifieds submit an ad

good stuff

about us/contact



Art Fun in the

>> SUMMER GUIDE 2005

Summertime

This summer's offerings seem more robust than usual.

by Roberta Fallon



Fall and spring are blockbuster seasons in the art world, when big egos and big money come out to play. Summer's a time with less bombast, smaller crowds and quieter moments. This summer has particularly mellow offerings featuring more collaborative projects and camaraderie than in recent years.

Collaborative Groups

Temple Gallery's first floor will be full of the collective spirit June 3 to July 22 in "Summer Friends With New Roses," an installation by Joy Feasley in collaboration with Kait Midgett (founder of the **Project Room**) and Paul Swenbeck.

Inspired by Indian miniature paintings and by domestic shrines, the installation will alter the architecture of the gallery and adorn it with paintings and dioramas for an otherworldly immersion. The artists are producing a zine for the show that includes contributions by local artists.

On June 21 at 6 p.m. Feasley will talk about her art with artist Clint Takeda, followed by a BYOP-bring your own pie-party.

Beginning July 1 **Space 1026** will present its first group show of current artist/members since the collective opened its doors in 1997. The Arch Street collective usually showcases artists from outside the group in its monthly exhibitions. But since 1026 added new members recently, it's time to introduce the whole family.

Member Liz Rywelski told me the show is in preparation for the collective's installation at the **Yerba Buena Center** in January 2006. The show at the San Francisco venue also features Canadian collectives **Royal Art Lodge** (Winnipeg) and **Instant Coffee** (Toronto).



last week's issue



Big Groups





Assistant curator Robert Cozzolino organized the large show, which will include works by historical figures such as John Singleton Copley and Benjamin West, as well as works by 20th-century artists such as Franz Kline and Robert Motherwell, and contemporary artists Charles Burns, Ed Ruscha and Barbara Kruger.

Cozzolino told me PAFA's collection is rich in drawings and prints, and includes paper works by some big-name American artists who aren't otherwise in the PAFA collection. The show will also include artists' sketchbooks and archival material.

In PAFA's **Morris Gallery** "Paratrooper II," an installation by Korean-born Brooklyn artist Do-Ho Suh, opens June 18. Made in collaboration with the **Fabric Workshop and Museum**, the piece looks like a paratrooper knitted in translucent nylon monofilament, his body made of many smaller paratroopers knitted into it. "Paratrooper II" will hang from the ceiling as if descending from the sky, a ghostly surreal threat.

Outdoor Groups

With her first outdoor exhibit "Inside/Outside: Passages" opening June 5 at **Abington Art Center**, curator Amy Lipton continues to explore art about the environment. "Passages" has site-specific work by five artists-Warren Angle, Joan Bankemper, Michele Brody, Lisa Murch and Roy Staab. Angle, an environmental artist and exhibition curator at **Fleisher Art Memorial**, described his piece *La Brea* to me recently when I ran into him at Fleisher. It'll look like the storied L.A. tar pit, only with bunnies (statues, not real) caught in the goop.

Also opening at AAC on June 5 are Brian McCutcheon's *Totus Mundus Agit Histrionem*, a large outdoor proscenium arch framing the woods and garden, and J. Morgan Puett's *The Lost Meeting*, a collaborative project with composer David Lang and others that's sited in an abandoned Quaker meetinghouse in the woods.

International Groups

Pentimenti Gallery opens "Criss Cross" on June 3. The Philadelphia-Zurich exchange show brings work by five Swiss artists to the gallery at the same time that work by five Pentimenti artists-Steven Baris, Richard Bottwin, Kevin Finklea, Kathryn Frund and Franco Muller-will be on view at **Ute Barth Gallery** in Zurich.

This is Pentimenti's second international project, fueled by gallerist Christine Pfister's desire "to make my contribution to the cultural fabric of communities here and abroad," she said in an email. Pfister's first cross-cultural project was a juried three-month artists' residency in Switzerland in 2003 that was won by **Vox Populi** artist Joseph Hu.

The **Print Center**'s "79th Annual International Competition: Printmaking" is a great opportunity to take the pulse of printmaking in the world. Four Philadelphia area artists-Jeanne Jaffe, Kip Deeds, Daniel Brewer and Althea Murphy-Price-are in this year's 35-artist show, which was juried by the **Museum of Modern Art**'s assistant curator of prints Judith Hecker.

Also up at the Print Center is Philadelphia painter Elizabeth Osborne's recent monoprints, which have never been exhibited. The show by Osborne, a longtime supporter of the Center, is part of their 90th anniversary celebration.

Summer News

Summer's energy is not the high-voltage variety of the fall season, but the mellower pace and offerings are a different shade of great.

"Space 1026: Down From the Mount"

July 1-31. Space 1026, 1026 Arch St. 215.574.7630. www.space1026.com

"Summer Friends With New Roses"

June 3-July 22. Temple Gallery Old City, 45 N. Second St. 215.925.7379. www.temple.edu/tyler

"Light Line and Color"

June 25-Sept. 4. Pennsylvania Academy of the Fine Arts, Samuel M.V. Hamilton Bldg., 118 N. Broad St., first fl. 215.972.7600. www.pafa.org

"Do-Ho Suh: Paratrooper II"

June 18-Aug. 21. Pennsylvania Academy of the Fine Arts, Morris Gallery, 118 N. Broad St. 215.972.7600. www.pafa.org

"Inside/Outside: Passages," "J. Morgan Puett: The Lost Meeting" and "Brian McCutcheon: Totus Mundus Agit Histrionem"

June 5-Nov. 23. Abington Art Center, 515 Meetinghouse Rd., Jenkintown. 215.887.4882. www.abingtonartcenter.org

"Criss Cross"

June 3-July 10. Pentimenti Gallery, 145 N. Second St. 215.625.9990. www.pentimenti.com

"79th Annual International Competition: Printmaking" and "Recent Prints: Elizabeth Osborne"

Through July 23. Print Center, 1614 Latimer St. 215.735.6090. www.printcenter.org

Additional articles by Roberta Fallon:

Surreal Estate (Jun 01 '05)
Myth Understanding (May 25 '05)
Schools' Clout (May 18 '05)
"Babel" Rouser (May 11 '05)
"Challenge" Met (May 04 '05)



print friendly version

back to top



home | archives | listings | classifieds | personals | submit an ad | good stuff | about us/contact © 2005 Review Publishing Privacy Policy